

LESSON 104

PRINCESS OF SWORDS

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"Princess of the rushing winds; Lotus of the Palace of Air"
 Rules from North Pole to 45 degrees Lat. and from
 0 degrees of Capricorn to 30 degrees of Pisces

An amazon figure with wavy hair, slighter than the Rose of the Palace of Fire, her attire is similar. Her feet seem springy, giving ideas of swiftness. Her weight changes from one foot to another with her body swinging around. She is a mixture of Minerva and Diana. Her mantle resembles the Aegis of Minerva. She wears a creast - the head of the Medusa with serpent hair. She holds a sword in one hand, and the other rests on a small silver altar, with grey smoke (not fire) ascending from it. Beneath her feet are white clouds.

The head of the Medusa shows that everything that comes in touch with her will be turned into stone, in this instance she is the materialisation of an idea the crystallisation of a matter. The grey smoke of the silver altar shows the base formation or synthesis that the spirit is ready to manifest in - as in forms of evocation. The shifting of weight aspect of her nature also shows the whirling principle of her airy nature which is starting to consecrate the silver altar. This shows a relation to Pallas Athena, the Roman Goddess of Wisdom.

The background of the card is the pale yellow of air. The Princess has light brown long wavy hair, blue eyes and translucent yellow skin. Her sword is gold with mauve shadings; her cloak is green and black with dark folds; her skirt is green with black vertical stripes. The belt she wears is green with a black outline with a red Medusas head on it. Her buskins are the same colour as the cloak while her crown is gold and there are mauve plume decorations at the top of her helmet (which is the same colour as the crown).

The Earthy part of Air shows an individual with a practical grasp of reality and who is constantly being urged to express this through an abstract, quasi-intellectual framework. The result of the Air/Earth combination is that they both incline towards the same goals with different methods or stages of approach. The earthy part of a person shows how to use intellect practically, through an earthy framework. It is a good combination of practically gasping the theoretical potential of expansion. Things are slowly initiated then gain a momentum of their

own by this person. This ultimately leads to potential growth on all levels of development.

On the celestial sphere she rules from North Pole to 45 degrees of Lat., and from 0 degrees of Capricorn to 30 degrees of Pisces. She is the power of social and communal integration and represents the thinking process and the expression of ones culture and human togetherness.

The I'Ching hexagram associated to this card is T'ai (meaning Peace). The upper trigram is K'un (earth) over Ch'ien (heaven-Air). The Great Symbolism says: "The symbol of Heaven and Earth in communication together form T'ai. The (sage) sovereign, in harmony with this, fashions and completes (his regulations) after the courses of heaven and assists the applications of the adaptations furnished by them - in order to benefit the people."

The Alchemical action of this card is the final part of the separation process where the spirit returns to earth. Now nothing more can pass over as it bubbles and heaves in the bottom of the flask. In one flask it is very volatile and in the other it is heavy in matter, ready for further preparation and purification then eventual reunion with its other part.

Heh of Vau shows the final or solidification of a neutral force. This, to a certain extent, effects its neutral stand-point for in it we find the impregnated state, which is a state of change and leans very closely to the first stirrings of matter of the finality of this stage of development. The airy essence is now dull and heavy, it is only just functioning on this strata and will soon cross the line into the fiery part of matter. Change, birth and development are all indicated but it puts emphasis on the final part of the movement. The abstract configuration of Vau has reached its optimum point before crossing over into actuality.

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Princess of Swords in this Fire House shows an individual who is intellectually well balanced in her general attitude. She has a knack for finishing the unfinished, through application of her intellectual prowess. When dealing with her in the above

matters one will find her as a type of person who is prepared to work for her goals. She is both an excellent leader and able assistant. To some she is a little obscure in her outlook and has a minor problem of thinking too much before she acts but when she does it will generally be successful.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Princess of Swords in this Earth House shows an individual who is aggressive and will stop at nothing to complete a job, using both cunning and influence. She is a person who has the ability to snatch victory away from others due to the unforeseen, which she takes full advantage of. When dealing with her in the above matters be extremely cautious if you are in opposition to her for she can resort to bribery and deviousness. If you are working for her then be sure to cover your own tracks and work within the law for she will sacrifice you at a moments notice.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Princess of Swords in this Air House shows an individual who is in her element. She is likely to be the bearer of exciting news, possibly carrying a message of an offer of a partnership. This will open the door to a great deal of correspondence and reward. When dealing with her one will find she always negotiates from a position of strength that will benefit both you and her. There will be overtones towards sailing, which she has carefully studied. It would be advisable to go with her in a venture because it could be a very lucrative enterprise.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The Princess of Swords in this Water house shows an individual who is very practical and has an excellent home environment. She copes extremely well in the above matters and has strong interests in mysticism, the occult and after life experiences. She also has a tendency to initiate sudden changes in the home environment, possibly a move to a new area. When dealing with the

Princess one will find her an excellent partner, employer or employee. She handles her work well but do not try to push her career above her home life for she needs the personal security of the home, which this comes first. She will, however, be adaptable enough to take a position that will reinforce both the home and the working environment, if the terms are right.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Princess of Swords in this Fire House shows an individual who is extremely self reliant. She has a natural grace and dexterity plus a lot of drive. Overall the Princess of Swords is the type to get full benefit out of her life. In the above matters she holds a healthy interest and will occasionally be willing to try her luck at speculative ventures though this will be rare. She is also a patron of the arts who professes the stimuli of the intelligencia. When dealing with her it is better to approach her on her own level, or not at all.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Princess of Swords in this Earth House shows an individual who is working against herself. She is either in the wrong profession for her temperament or she is using the negative side of her nature to get results, both are not good. When dealing with her there is a strong indication of the unexpected happening, possibly sickness which can cause a loss in work related problems. Intrigue is also indicated in relation to the Princess of Swords. In situations like this, when associating with her the utmost caution is required as she will act quickly and unexpectedly.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Princess of Swords in this Air House shows an individual who has the authority to form powerful liaisons in both a business and personal field. When dealing with the Princess in this house one will find oneself amidst mergers, partnerships and possibly with governmental involvement. The Princess of Swords,

under the above matters, shows one coming into a higher profile area of negotiations and one should be prepared to work in this environment. Great skill and dexterity will be needed to assist or communicate with the Princess in the above matters.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Princess of Swords in this Water House shows an individual whose duties tidy up or finish any loose ends in the above matters. For her this type of work is the icing on the cake, payment for all her efforts. When dealing with her one will find her possibly investing large sums of money from a deceaseds estate. While there does not appear to to be criminal intent there are 'shady' aspects associated with the Princess in this position. Check your legal papers carefully for any slipup could cost you dearly. Also avoid speculative ventures and stick to the tried and proved methods of investment.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Princess of Swords in this Fire House represents an individual who has formulated her religious and mystical beliefs into a daily reality. Her beliefs and structure are quite clearly defined. Life for her is living in a school-room type atmosphere, engaging in a continuous learning process. When dealing with the Princess of Swords a great deal of notoriety is obtained, possibly through the media in relation to the above matters. There are some journies or news expected, possibly from overseas. Nothing connected with the Princess under the above matters is mundane, all will be for higher learning.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Princess of Swords in this Earth House shows an individual who has failed to gain any recognition and resents the fact. She feels she deserves better. Her lack of recognition is due to her past mistakes (while she keeps repeating them) and people are unwilling to take a chance on her. When dealing with the Princess of Swords in the above matters one should try and act with cau-

tion for she is quite capable of deceit and turning on those she calls friends and business partners. It would be advisable to cover every written option and not to venture into any new deals, either business or personal with her, otherwise you may be left holding the bag.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Princess of Swords in this Air House shows an individual who always puts herself ahead of others in order to succeed. Most of her friends will have the same type of attitude and as such they will agree with each other for the most part. The Princess of Swords under the above matters depicts harmony and success in friendships. Compared to others, her goals, and the way she goes about attaining them, may leave a lot to be desired, but she will get what she wants. When dealing with her you are likely to be in a type of group and the end result should prove successful though the methods used may startle you somewhat. There is a tendency for bickering and backbiting.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Princess of Swords in this Water House shows an individual who is involved in quite a good deal of intrigue. There are indications of some sort of espionage activities in one form or another. The whole concept of the Princess in this house is the number of dealings beneath the surface. Everything is subtle and indirect and when dealing with the Princess as a partner of intrigue, there are some indications to success. If working against her, chances are that your exposure attempt will be foiled. Stealth, cunning and deception are all indicated with the Princess in this position.

MEDITATION ON THE PRINCESS OF SWORDS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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LESSON 105

KNIGHT OF DISKS

LESSON 105

KNIGHT OF DISKS

LESSON 105

KNIGHT OF DISKS

"Lord of the Wide and fertile Land; the King of Spirits of Earth"
 Rules 20 degrees Leo to 20 degrees Virgo

A dark winged warrior with winged crown and helmet, mounted on a light brown horse. His equipment is that of the Knight of Wands. The winged head of a stag or antelope is his crest. Beneath the horse's feet is fertile land with ripened corn. In one hand he bears a scepter surmounted by a hexagram. In the other he holds a pentacle like that of the ZAM. The stag's head relates to fertility and is analogous to Reshep and is solar in nature. The Sun is passing over the Earth to give nourishment to all below it. The corn itself reiterates this idea and shows awakening, abundance and man himself, all is nourished and is developing. The Disk shows the tool he will use to direct the forces of earth under his command. The inference being that there is tremendous growth and prosperity but only while directed or fed the right inspiration, otherwise he eventually becomes like smouldering embers that eventually die.

The crest of the stag he bears shows not only the Tree of Life (the antlers are analogous to its branches) but is a symbol of growth and regeneration. The fertile field shows potential growth (achieved through toil) but being unploughed the field shows a virginal or untapped source of power. The stag in this field is the potential within, if cultivated. The five pointed crown of the Knight relates to the Solar aspect (through Tiphareth). The hexagram he holds shows a full cycle of birth, life, death and regeneration. The 7 husks of corn are analogous to the hexagram with the solar aspect at its centre, a cycle.

The Knight has dark straight hair and dark eyes. The background to the card is a light green, slightly darker than his translucent green skin. The tilled field is black with some green growth emanating from it. The open field is a rich green. The stag's emblem is gold with white wings while the stag itself is black. The reins and bridle are red. The corn is yellow-gold. The disk is green and black, like that in the Ace of Disks. The armour on the legs and arms of the Knight is red. The cloth beneath it is green. The buskins are also green with heavy dark shadings. The crown of the Knight is gold and the helmet is red while the wings of the Knight are white. The wings from the helmet are dark green with red streaks.

The Knight rules 20 Degrees Leo to 20 Degrees Virgo which

shows the decreasing aspect of his fiery nature (to warmth) to the potentiality of Virgo, i.e. hope for the future.

The Alchemical theme is a state where heat is applied to dry out the exalted work to a powder, and the calcining until only the Salt of the Soul remains, and with the residue the same process until only the Salt of the Body remains.

The Fiery part of Earth represents power developing within - a massive amount of strength and reserve. The fiery force is the spark or impetus that propels a person so that they want more of everything. Initially extravagant, exaggerative and over confident one now finds oneself being pushed into a practical or earthy framework that is an ideal method of channelling the fiery essence. Because of the sheer size and weight of numbers of the earth's forces, a lot of fiery energy is spread rather thin. However it does show that things happen, not as quick as one would like but they will happen. The Fiery part of Earth is in fact a prime mover of things to come.

Yod of Heh(f) shows a masculine formation within a feminine force. It is the initial act of conception or potential growth. The Heh(f) is just starting to develop and form, since it left Vau. The Yod force is quite strong in the sense that though it is starting a new growth in a still area, (Heh(f)), it grows stronger than any previous force because Heh() is a survivor and has managed to isolate and act independently from the trinity (Yod, Heh, Vau - Father, Mother, Son). The Heh(f) force has a powerful momentum and the Yod aspect is its initial impetus that ignites life.

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Knight of Disks in this Fire House shows an individual who initiates warmth and force into situations that have remained stagnant or were bogged down for a considerable period of time. He brings new zest into projects and generally is a warm and friendly individual. When dealing with the Knight of Disks in this position, expect growth and movement in any project you enter together. There is however a possibility of a decline so seasonal type projects are the best type to enter into, for though the Knight shows movement he only does so for a limited period. Short term ventures only will make an excellent yield.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Knight of Disks in this Earth House shows an individual who is very keen to gather material possession around him. It is something he will strive for as he needs to see the results of his efforts. His innermost feelings are expressed in terms of tangible assets. In dealing with this individual one will find oneself bogged down a little in mundane affairs. Expression is a keyword here that we should understand for there could be a tendency to be halted by governmental red tape, though financially one will do well. This is also an indication that one could be swamped with material responsibility.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Knight of Disks in this Air House shows an individual who is out of step with his surroundings. He is spurred on to do a job he is not suited for, a classic case of being out of his depth. When dealing with the Knight of Disks in this position one will find that one is bogged down and cannot get away from the mundane tasks so that one can overview the entire situation. It is not good for travel as there is little movement indicated and what movement there is, is confused. This also applies to correspondence and other forms of communication. It is a situation where the part is given more thought and action than the whole. However, where a fire is lit you can be sure it will be fanned.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The Knight of Disks in this Water House shows an individual who is a strong steady builder who has a strong emotional tie to family who form a strong bond in his lifes needs. Changes of any type at this point are not forthcoming as he prepares for security and growth through strengthening his emotional needs. When dealing with the Knight under the above matters one will find him receptive to you and you should listen to his counsel. If he is a business partner he will take his time planning before acting which will yield a very good result. He is reliable.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Knight of Disks in this Fire House shows an individual who is an extremely creative person who tries to build new structures where ever he goes. He is a loving individual whose main aim in life is to build, whether family, companies or monuments. When dealing with the Knight of Disks in this position be prepared to enter a new venture, possibly a formation of a new business or company. It is good to go with the Knight here for he has all the possible advantages. There is limitation to this however and make sure your ventures are short term ones only.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Knight of Disks in this Earth House shows an individual who appears slightly dull to the outside world but in reality is quite clever. He does not show his intelligence because he has not had a chance to extend himself fully. When dealing with the Knight in this house one will find that most things come to a stop. As very little movement is indicated one appears sluggish and causes the bodily systems not to be at their peak which paves the way for sickness. The working environment is over-burdened and shows a large amount of work being done with little to show for it. A possible collapse of a business is apparent. Positively aspected however, this card represents potential growth - all hope is not lost.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Knight of Disks in this Air House shows an individual who has failed or is in a failing marriage. There is simply a period of no growth or stagnation for him. He feels that nothing will be accomplished by him and his partner remaining together, and he looks ou to greener pastures. This also applies to other areas in the above matters as well. When dealing with the Knight here in business one has reached their limit. The business will not grow in spite of elaborate planning. There is a lack of image here that seems to be one of the business problems, perhaps a new

creative type of advertising programme may help. It is a point where ones intentions are one thing, but ones actions are another.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Knight of Disks in this Water House shows an individual who gains from matters of death. This refers to his profession which could possibly be in a legal field or as a beneficiary of an estate of a deceased person. When dealing with the Knight, as an executor, one will find that things proceed slowly and it is a very emotional time. If the Knight is a benefactor he will be a person of greed and getting anything out of him will be difficult. This also shows a change in attitudes as the emotional framework of this Water House drowns out material values. There is a profit to be made dealing with the Knight but it will be a long time in coming, difficulties must be overcome.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Knight of Disks in this Fire House shows an individual who is a constant innovator of new ideas and concepts in a metaphysical field. He may be slow to change but when he does he will be thoroughly behind a project or belief. The Knight also has an affinity for religious convictions. He may go on trips with a view to studying, teaching religion or hermetic dogma. When dealing with this person one will find him very helpful but you are also liable to have his views pushed onto you as he may intend to try and convert you to his way of thinking.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Knight of Disks in this Earth House shows an individual who is able to reach the heights of material success. He bestows gifts and benefits wherever he goes. He has achieved status as a wealthy and powerful man who continually increases both of these two assets. When dealing with such a person as the Knight of Disks, one cannot help bathe in reflected glory. You will undoubtedly gain from such an enterprise and it looks as if financial gain and other material rewards will be given to you

because of your association to him. You will in turn also gain a certain reputation which will be in keeping with the image of the Knight. He is a leader where leadership is earned.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Knight of Disks in this Air House shows an individual who has a good income and is steadily building his fortune up. With friends he is popular, though he appears a little slow on the uptake he is very steady in accumulating both finances and friends and is very reliable. When dealing with this individual one will find him at the head of groups, parties etc. His apparent slowness will cause problems for those who want things in a hurry. Though a little dull he does try, and any negativity coming his way will be because of the impatience of others. He wants to get ahead but his outlet does not suit him and it would be better if he went to a new social and work environment.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Knight of Disks in this Water House shows an individual who tries to ease his conscience by giving to others. This is however only a phase he is going through which is necessary for his growth. It is a period where he expresses sorrow that has been suppressed inside him. He wants to help everybody but settles on doing something as a gesture so that he has at least gone through the motions. His feelings are genuine but they are still only transitory. It shows him supporting societies, some are good and some are not so good and it is his period to identify with sorrow and afflictions and then try to help others.

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MEDITATION ON THE KNIGHT OF DISKS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

---ooOoo---

exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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LESSON 106

QUEEN OF DISKS

LESSON 106

QUEEN OF DISKS

"Queen of the Thrones of Earth"

Rules 20 degrees Sagittarius to 20 degrees Capricorn

A woman of beautiful face with dark hair and eyes, seated upon a throne, beneath which is dark sandy earth. One side of her face is light, and the other dark and her symbolism is represented in profile. Her attire is similar to that of the Queen of Wands, but she bears a winged goats head as a crest. A goat is by her side. In one hand she holds a scepter surmounted by a cube, and in the other an orb of gold. The goat here is a female one representing the feminine generative power of fertility. The cube is a symbol of earth and is also related to alchemical salt. The Queen of Disks is a card of powerful authority, who produces wealth and productivity to those who wish to ask her.

The Queen has translucent green skin and the background to the card is light green. The armour she wears is blue and the emblems are orange, with white wings. The sceptre she holds has a gold handle with a dark green and black cube on top. The 2 orbs on top of her throne are orange gold. The stand the throne is on is green with heavy dark green shadings and the rim is light red. The 3 pointed crown is gold and relates to Binah. Her cloak is green with dark folds. The goat is the colour of Capricorn (King scale). The three golden orbs form the trinity of equal balance and are analogous to the supernal of salt, Sulphur and Mercury.

She rules from 20 degrees Sagittarius to 20 degrees Capricorn. This shows great determination and optimism, culture and fixed beliefs applied to environmental growth whether it be in nature or in profession (i.e. industry etc.). Status and wealth is sought.

The Alchemical aspect of this card is the filtration of the salts using distilled dew; the separation of the soluble from the insoluble. She also plays a part in the fixation of an exalted state.

The Watery part of Earth shows an individual who has emotion and intuition as a primal driving force. These are expressed through the earthy framework of practicality. People like this generally always express their emotions through physical behaviour, for example, they tend to be connoisseurs and have a large sexual appetite. While some express their feelings openly the

watery part of earth shows a person who tends to channel their emotional content into something tangible. This way they have satisfactorily let out tension by seeing their results in the physical.

The I'Ching hexagram associated here is number 8, Pi, meaning union. This shows Kan (water) over Kun (Earth). The earth receives water and the water nourishes the earth which indicates a close bond. The great symbolism says: "(The symbol of) The Earth and over it (that representing water), form Pi. The ancient kings, in accordance with this, established the various states and maintained an affectionate relation to their Princes."

Heh of Heh(f) shows the feminine aspect of the new formation or growth and as such shows both union and co-operation in development and growth. Heh is feminine but has not yet developed the natural force of Vau, the first major state of separation. By leaving Vau and coming into contact with Heh(f) the feminine state shows the receptive quality of Heh(f) and also hints at the potential growth of Vau. Heh(f) generally is a lot stronger than Heh but there is a strong empathy between the two feminine states.

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Queen of Disks in this Fire House shows an individual who is extremely capable. She is strong in body and does not react to outside influence easily. When dealing with this individual in the above matters one will find them a powerful friend or companion. If antagonistic towards you she could cause you many problems. However the Queen in this House is generally auspicious for you. She has vitality, energy, and is a merciful ruler who tries to encourage growth in her individual subjects. As a person she is not very changeable though she is perceptive and understanding towards people.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Queen of Disks in this Earth House shows an individual who is a collector, both emotionally as well as physically. She controls just about all those she comes into contact with. The Queen takes on the characteristics of the matriarch in business and runs those under her like the autocrat she is. When dealing with the Queen of Disks in this instance it would be wise to give her your loyalty as otherwise you would not survive her wrath. The chances are, that through her wealth, power and good business sense you will benefit greatly under her protection. Listen to her advice and act on it.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Queen of Disks in this Air House shows an individual who has trouble with her relationships, under the above matters. Correspondence is too much for her, she becomes over-worked and is out of her depth here and very little of anything gets done because of it. It may be either because there is too much work or because she is unable to grasp its highly technical content. This is not a good position for the Queen of Disks to be in as she appears not to comprehend the the situation she is in. When dealing with her it would be best not to go ahead with any plans she has or problems could develop.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The Queen of Disks in this Water House shows an individual who has quietly gone on with building up of her life. She is oblivious to some of the turmoil that surrounds her from time to time. She is cool headed in bad situations becoming a rock or pillar to those around her. When dealing with the Queen of Disks in the above matters she shows every aspect of growth, from the ground up. Her growth, like herself, is strong and stable. You will find her a good friend who will give you a great deal of support.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Queen of Disks in this Fire house shows an individual who gives completely of herself to others and is the ideal wife

and mother. She has the ability to be able to compete in many different areas without draining herself. When dealing with her one will find her extremely receptive as well as creative. She is competitive in many of the things she does and has a high amount of success and is very much her own woman. She will help you get started and will continue to help you as long as she is needed.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Queen of Disks in this Earth House shows an individual who is healthy and strong. She expresses herself quite freely and any problems associated with her health will generally come from an over indulgence, especially in sexual, alchemical or drug taking. Overall the Queen of Disks in this position has a very good constitution. When dealing with her (as an employer) one will find that she works you very hard, but fair. As an employee, the Queen of Disks will be an excellent subordinate. She will be so good at her job that some day she may eventually threaten your own, though there is no negativeness here or malice on her part to do so.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Queen of Disks in this Air House shows an individual who has definite marital problems. The card in this position shows most of the negative aspects of the Queen of Disks. There are hints of adultery, argumentiveness and a possible break-up of a long standing partnership. When dealing with the Queen one will have many problems, mainly through the fact of an uneven match. This causes her to give too much (in comparison to her partner) which places the burden on her, causing her to react violently. The advice here is not form any liason with her, under the above matters. However, well aspected one will find a situation of growth.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Queen of Disks in this Water House shows an individual

who sits in judgement of others. There is a good indication that she will be a member of a law fraternity or some other society of some standing in a community. When dealing with her in this position it indicates that if you are up for trial it bodes good fortune and you can expect a fair hearing. As a partner this card is also fortunate for business dealings which you will profit from. If you are concerned with the estates of the deceased the Queen of Disks shows a beneficial influence towards you. Money will be made and received through a combination of good luck and good timing.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Queen of Disks in this Fire House shows an individual who is extremely lively in the religious field, whether it be one of common religions, some of the new cults that have recently sprung up or those of ancient knowledge. Her entire world of philosophy, religion etc are all bound together in her total concept of life and death. She is not a fanatic but she has certain moral values that are unshakable. When dealing with this person, under the above matters it would be advisable not to make any demands on her unless you can see "what makes her tick" in the first place. If she is out canvassing or lecturing one will be drawn to her manner and approach.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Queen of Disks in this Earth House shows an individual who has achieved status and material wealth. For her, her goals are mainly tangible and she likes luxurious surroundings. She is at the top of her field and is fairly well known. When dealing with her one should take her advice, as one will rise with her as her status increases. The Queen of Disks represents an intensive search for her life's vocation and if you get caught up in it just make sure she has found it first or otherwise you will be taken through many areas that you have never been before.

ON MATTERS OF friends; income; social alliances; legislation; one's attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfillment; what you yield and how you benefit others:

The Queen of Disks in this Air House is not good, it shows an individual who is at odds with her surroundings. She is too involved in her own affairs to care about others and as such others care little about her. She is very self centered. In group activities she will take center stage which may irk others in the group. Her thoughts and aspirations may be out of reach of her abilities. When dealing with her the only way to get what you want is to patronise or agree with her otherwise it is hopeless to go against her without any real strength or support.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Queen of Disks in this Water House shows an individual who is extremely receptive to the problems of others. She will help them materially. This card shows a woman who works through charitable organisations and who is well known and respected. She firmly believes in the cause she fights for which is truly humanitarian. For her, the sorrow and afflictions of the needy are a deep turmoil to her because she has so many material possessions and good health. She feels best that by actively helping these people so that they can help themselves. Also she is liable to work through hospitals as a healer in one capacity or another.

---ooOoo---

MEDITATION ON THE QUEEN OF DISKS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

---ooOoo---

exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

---ooOoo---

